



Patrimonio Mondiale U.N.E.S.C.O.
Parco Artistico, Naturale
e Culturale della Val d'Orcia



Città di Pienza



Patrimonio Mondiale
U.N.E.S.C.O.
CENTRO STORICO

1996-2016

XX ANNIVERSARIO
PIENZA PATRIMONIO
MONDIALE UNESCO

Opera Pienza

XII International Competition for Lyric Singers

«City of Pienza»

6-7-8 october 2022

REGULATIONS

Art. 1

The essence of the competition is to promote new voices at an international level with particular attention to young opera singers. Singers of all nationalities and with all vocal ranges can take part in the Concorso Internazionale per Cantanti Lirici "Città di Pienza". At the date of the enrollment, the singers must be 18 years old or be **born after December 31st 1986.**

Art. 2

The competition will take place in the City of Pienza at the Biblioteca Comunale "E. Balducci", part of the former Conservatory S. Carlo Borromeo, Piazza San Carlo 12, on 6, 7, 8 October 2022.

Art. 3

For admission to the Competition, candidates must:

- Complete the attached registration form, taking care to specify exactly the list of works chosen.

1



Provincia di Siena





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- Attach a brief curriculum vitae including: type and level of musical studies, prizes and awards and professional activities
- Attach a photocopy of their identity papers
- Attach a copy of the €80.00 (eighty euros)payment receipt or bank transfer proving the payment of the enrollment fee to: Andrea Giorgi Comitato pro Fondazione Sa Pienza, IBAN IT41M0344216000000031345634 SWIFT WIDIITMM
- Attach 1 photo
- For any visas, please contact the secretariat at the numbers listed below or send an email to: info@operapienza.it

Art. 4

Applications can be sent by email, to be received within monday, september 26, 2022, to: iscrizioni.concorso.operapienza@comune.pienza.si.it o through the dedicated section on www.operapienza.it

Applications sent after the aforementioned date may be admitted at the discretion of the Artistic Director.

In case of failure to participate or in the eventuality that the registration does not conform to the regulations, the refund of the registration fee is at the discretion of the secretariat.

Art. 5

The deadline for entries is **September 26, 2022**. Once the registration deadline is past, no adjustment to the program submitted and accepted by the Organizing Committee will be permitted.

Art . 6

The Registraton Fee is € 80.00 (eighty euros).

Art. 7

Competitors should present themselves, along with valid identification (ID card, passport, driving licence) at the Biblioteca Comunale "E. Balducci" Former Conservatory S. Carlo Borromeo, 12 Piazza San Carlo on Thursday **October 6, 2022 at 10:00 a.m.** for the 'roll call'.

No further notice regarding this convocation will be sent.

2





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Competitors who do not present themselves at the 'roll call' will be excluded from the competition, unless the delay is supported by a legitimate reason. The order of call for the first elimination round is by numerical order starting from the drawn number immediately after the roll call. The first elimination round begins **thursday, October 6th 2022** immediately following the convocation.

The time of the second elimination round will be announced at the end of the first elimination round.

Art. 8

The jury will be composed of eminent persons in the international music world. The organization undertakes to invite personalities and representatives of the highest levels of the international opera scene, opera singers, singing teachers, artistic directors, opera agents, music critics to the final evening.

Art. 9

The organization provides two piano accompanists. Competitors are offered the option of using their own accompanist but at their expense. The piano accompanist will be available the day before the elimination round from 10:00 to 20:00 at the headquarters of the competition. Competitors should book the accompanist by telephoning the Secretariat of the Competition or by sending an e-mail to: info@operapienza.it

Art. 10

Competitors must submit 5 opera arias, to be sung in their original language and the original tonality, (preferably in different languages: Italian, French, German, Russian, ...).

Art. 11

The competition is divided into the following elimination rounds:

First ELIMINATION ROUND: The competitors will perform, among the 5 arias submitted, 1 aria of their own choice (this aria must be indicated on the registration form and cannot be changed).

3





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Second Elimination Round - SEMIFINAL: The competitors will perform 1 aria of their own choice and 1 aria selected by the Committee. The aria selected by the competitor cannot be the same as the one performed in the first elimination round.

Third Elimination Round - FINAL: the competitor will perform 1 or more arias at the choice of the Committee from among those submitted.

All the arias presented must include the Recitative and Cabaletta (where provided).

Memorised performance is compulsory.

All Elimination Rounds of the competition are open to the public.

The finalists will perform in concert attire.

Art.12

Members of the Selection Committee will abstain from voting for any competitor with whom they have a family relationship, or if they have taught the candidate in the two years prior to the competition.

At the beginning of the competition each member of the Selection Committee will issue a specific statement to this effect. If a Committee member has to abstain, the Artistic Director or delegate will take over.

Art.13

The competitors will be judged as follows:

First ELIMINATION Round: Each member of the Selection Committee will vote on whether the candidate is 'eligible' or 'not eligible'. The decision is based on the vote of the majority of the Committee. In the case of a tie-vote, the Artistic Director or Delegate will cast the final vote.

Second and Third ELIMINATION Rounds (SEMIFINAL and FINAL): Each member of the Selection Committee will vote according to a numerical score. The highest and lowest scores will be eliminated and the ranking of competitors will be based on the remaining scores. Only competitors with a score of 80/100 will be admitted to the Final Round.

The list of semi-finalists and finalists will be made public at the conclusion of Selection Committee meeting and immediately following the completion of the administrative requirements.

4





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Art. 14

The Selection Committee reserves the right to stop the process and/or require a repetition of the performance. No Committee member will abstain from voting (except as otherwise provided in Article. 12).

Art. 15

The decision of the Selection Committee is final. At the request of the candidate, the Committee will provide a judgement in private.

Art. 16

A certificate of merit will be given to the winners and the finalists.

Non-participation by the winners in the Final Gala Concert and the prize-giving ceremony will constitute a cancellation of the prize.

Art. 17

The jury reserves the right to not award prizes or set up new ones. Prizes not awarded, will be shared in proportion to the remaining winners.

Art. 18

All stages of the competition will be recorded, played back, filmed, shown in audio and video (live streaming), freely used and transmitted both in Italy and abroad, without any claim by the participants.

Art. 19

No responsibility is assumed in case of risk of any damage that may arise to the competitors during the entire competition.

Art. 20

The organization reserves the right to make changes to these Rules. In this case, the parties involved will be informed.

5





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The organization has the right to cancel the competition if circumstances beyond their control will prevent it to take place, in which case, and only in this case, registrants will be refunded the enrollment fee.

Art. 21

The submission of an application implies full and unconditional acceptance of all the rules contained in this document, as well as any amendments provided for in Article 20.

Art. 22

The jury's decision is final.

Art. 23

The costs of travel and accommodation are the responsibility of the competitor.

Art. 24

The Contest Rules shall be legally binding in the Italian text.

Art. 25

The Jury's decisions are not contestable nor open to challenge. Any dispute relating to the applicability of this Regulation shall be made in the spirit of conciliation by a panel composed of three members of whom one is appointed by the City of Pienza, one by the contesting party, and the third, failing agreement by the first two members, will be appointed by the President of the Jury. The Board will judge informally and equitably.





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Application form

XII International Competition for Lyric Singers «City of Pienza»

6-7-8 october 2022

Please fill in this form in block letters (photocopies are also valid) or on a .docx file

Nome _____

First Name

Cognome _____

Surname

Luogo di Nascita _____ il _____ età _____

Place of birth

Nazionalità _____

Nationality

Città di Residenza _____ c.a.p. _____

Place of Residence

Indirizzo _____

Address

e-mail _____ cell _____

Registro Vocale _____

Vocal range

I, the undersigned, declare that I agree with the rules contained of the competition and with the final decisions of the Jury.

Date _____ Signature _____

As per Decreto Legislativo n. 196/2003, the above data are prescribed by the provisions in force for the purposes of the procedure for which they are requested and will be used only for this purpose. The signing of this form is valid as consent to the processing of data.

7





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XX ANNIVERSARIO
PIENZA PATRIMONIO
MONDIALE UNESCO

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Elenco Brani

XII Concorso Internazionale per Cantanti Lirici «Città di Pienza»

6-7-8 ottobre 2022

Piece 1 (his piece cannot be chaged, as per art. 11)

Aria _____
Opera _____
Composer _____

Piece 2

Aria _____
Opera _____
Composer _____

Piece 3

Aria _____
Opera _____
Composer _____

Piece 4

Aria _____
Opera _____
Composer _____

Piece 5

Aria _____
Opera _____
Composer _____

Piano accompanist requested

Piano accompanist NOT requested

(please select one)

Date _____ Signature _____

Info line: +39 335 75 42 186 - +39 0578 748502 int 3 - fax +39 0578748361 email: info@operapienza.it

8

