



Patrimonio Mondiale U.N.E.S.CO.  
Parco Artistico, Naturale  
e Culturale della Val d'Orcia



Città di Pienza



Patrimonio Mondiale  
U.N.E.S.CO.  
CENTRO STORICO

1996-2016

XX ANNIVERSARIO  
PIENZA PATRIMONIO  
MONDIALE UNESCO

# OPERA & PIENZA

## VII Concorso Internazionale per Cantanti Lirici

«Benvenuto Franci»

13-14-15 ottobre 2016

Patrocini e Collaborazioni

Presidenza del Consiglio dei Ministri

MIBACT

Opera di Firenze  
Maggio Musicale Fiorentino

Opéra National du Rhin Strasbourg





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Staatstheater Nürnberg

Conservatorio L. Cherubini – Firenze

Conservatorio «G.Nicolini» - Piacenza

Atelier Musicale

Moira Johnson Consulting

Regione Toscana

Provincia di Siena

«Rotary» Montepulciano-Chiusi-Chianciano Terme

Comune di Castiglione d'Orcia (Si)

Comune di Radicofani (Si)



Provincia di Siena





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Comune di Rapolano Terme (Si)

Comune di San Quirico d'Orcia (Si)

Comune di Torrita di Siena (Si)

Comune di Trequanda (Si)

Comune di Lucignano (Ar)

Comune di Panicale (Pg)

Accademia degli Oscuri

Liceo Musicale Francesco Petrarca (Ar)

Associazione Amici della Musica  
di Città della Pieve (Pg)

BANCA MPS





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## BANCA CRAS

### Gemellato con

Concorso «Maria Caniglia» - Sulmona (Aq)

Concorso «Anselmo Colzani» - Budrio (Bo)

## REGULATIONS

### **Art. 1**

The object of the competition is to promote new voices at an international level with particular attention to young opera singers. For this purpose two different age evaluation criteria have been established: “Concorso Lirico Benvenuto Franci” and “Concorso Lirico Benvenuto Franci senior”; the first prize in this second area will be provided exclusively regardless of the vocal range of the singer.

Singers of all nationalities and with all vocal ranges can take part of the Concorso Lirico Benvenuto Franci. The singer, at the date of the enrollment must be 18 years old or **born after december 31st 1983.**

Singers of all nationalities from all the vocal registers **born before January 1, 1984** may participate in the Senior Category in the Opera Competition “Concorso Lirico Benvenuto Franci”.





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## Art. 2

The competition will take place in the City of Pienza at the Biblioteca Comunale "E. Balducci" , part of the former Conservatory S.Carlo Borromeo, Piazza San Carlo 12, on 13, 14, 15 October 2016.

## Art. 3

For admission to the Competition, candidates must:

- Complete the attached registration form, taking care to specify exactly the list of works chosen.
- Attach a brief curriculum vitae to include: type and level of musical studies, prizes and awards and professional activities

- Attach a photocopy of their identity papers

- Attach a copy of the receipt of payment or bank transfer (euro 80.00) of the registration fee, payable to Comitato per il Concorso internazionale «Benvenuto Franci» c/c IBAN:

IBAN: IT 36R0888514202000000250260

BIC: ICRA IT R1OLR

- Attach 1 photo, signed on the back

- For any visas please contact the secretariat at the numbers listed below or send an e.mail to: [info@operapienza.it](mailto:info@operapienza.it)

## Art. 4

Applications can be sent by email, to be received on or before 09 October 2016, to:

[iscrizione.concorsofranci@comune.pienza.si.it](mailto:iscrizione.concorsofranci@comune.pienza.si.it). Or by registered mail to the following address: "VII Concorso Internazionale «Benvenuto Franci», Città di Pienza, Corso Il Rossellino, 61, 53026 Pienza (SI)". Please write on the outside of the envelope the following: "Contiene DOMANDA DI PARTECIPAZIONE CONCORSO LIRICO – NON APRIRE" . Applications received after 09 October 2016 will be admitted at the discretion of the Selection Committee.

## Art. 5

The deadline for entries is October 9<sup>nd</sup>, 2016; the postmark will attest the date. Once the registration deadline is past, no adjustment to the plan submitted and accepted by the Organizing Committee will be permitted.





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## Art. 6

The Registraton Fee is 80,00 euros.

## Art. 7

Competitors should present themselves, along with valid identification (ID card, passport, driving licence, Rail Pass) at the Biblioteca Comunale "E. Balducci" Former Conservatory S. Carlo Borromeo, 12 Piazza San Carlo on Thursday October 13, 2016 at 10:00 a.m. for 'roll call'.

No further notice regarding this convocation will be sent.

Competitors who do not present themselves at the 'roll call' will be excluded from the competition, unless the delay is supported by a legitimate reason. The order of call for the first elimination round is by numerical order starting immediately after the roll call. The first elimination round begins Thursday, October 13, 2016 immediately following the convocation.

The time of the second elimination round will be announced at the end of the preliminary.

## Art 8

The jury will be composed of persons eminent in the international music world. The organization undertakes to invite personalities and representatives of the highest levels of the international opera scene, opera singers, singing teachers, artistic directors, opera agents, music critics to the final evening. At the Final Concert, October 15th, there will be industry professionals from the international opera scene.

## Art. 9

The organisation provides a piano accompanist. Competitors are offered the option of using their own accompanist but at the expense of the competitor. The piano accompanist will be available the day before the elimination round from 10:00 to 20:00 at the headquarters of the competition. Competitors should book the accompanist by telephoning the Secretariat of the Competition.

## Art. 10

Competitors must submit 5 opera arias, to be sung in their original language and vocal arrangement.





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## Art. 11

The competition is divided into the following elimination rounds:

First ELIMINATION ROUND: The competitors will perform, among the 5 arias submitted, 1 aria of their own choice (this aria must be indicated on the registration form and cannot be changed)

Second Elimination Round - SEMIFINAL: The competitors will perform 1 aria of their own choice and 1 aria selected by the Committee. The aria selected by the competitor cannot be the same as the one performed in the first elimination round.

Third Elimination Round - FINAL: the competitor will perform 1 or more arias at the choice of the Committee from among those submitted.

All the arias presented must include the Recitative and Cabaletta (where provided).

Performance from memory is compulsory.

All Elimination Rounds of the competition are open to the public.

The finalists will perform in concert attire.

## Art.12

Members of the Selection Committee will abstain from voting for any competitor with whom they have a family relationship, or if they have taught the candidate in the two years prior to the competition.

At the beginning of the competition each member of the Selection Committee will issue a specific statement to this effect. If a Committee member has to abstain, the Artistic Director or delegate will substitute.

## Art.13

The competitors will be judged as follows:

First ELIMINATION Round: Each member of the Selection Committee will vote on whether the candidate is 'eligible' or 'not eligible'. The decision is based on the vote of the majority of the Committee. In the case of a tie-vote, the Artistic Director or his Delegate will cast the final vote.





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Second and Third ELIMINATION Rounds (SEMIFINAL and FINAL): Each member of the Selection Committee will vote according to a numerical score. The highest and lowest scores will be eliminated and the ranking of competitors will be based on the remaining scores. Only competitors with a score of 80/100 will be admitted to the Final Round.

The list of semi-finalists and finalists will be made public at the conclusion of Selection Committee meeting and immediately following the completion of the administrative requirements.

#### **Art. 14**

The Selection Committee reserves the right to stop the process and/or require a repetition of the performance. No Committee member will abstain from voting (except as otherwise provided in Article. 12).

#### **Art. 15**

The decision of the Selection Committee is final. At the request of the candidate, the Committee will provide the decision in confidence.

#### **Art. 16**

A certificate of merit will be given to the finalists and participants.

Non-participation by the winners in the Finalists Gala Concert and the prize-giving ceremony will constitute a cancellation of the prize.

#### **Art. 17**

The jury reserves the right to not award prizes or set up new ones. Prizes not awarded, will be shared in proportion to the remaining winners.

#### **Art. 18**

All stages of the competition will be recorded, played back, filmed, shown in audio and video (live streaming), freely used and transmitted both in Italy and abroad, without any claim by the participants.

#### **Art. 19**

No responsibility is assumed in case of risk of any damage that may arise to the competitors during the entire competition.







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**Art. 20**

The President reserves the right to make changes to these Rules. In this case, the parties involved will be informed. The President has the right to cancel the contest if circumstances beyond its control prevent the execution of it, in which case, and one and only, subscribers will be refunded the registration fee only.

**Art. 21**

The submission of an application implies full and unconditional acceptance of all the rules contained in this announcement, as well as any amendments provided for in Article 20.

**Art. 22**

The jury's decision is final.

**Art. 23**

The costs of travel and accommodation are the responsibility of the competitor.

**art. 24**

The Contest Rules shall be legally binding in the Italian text.

**Art. 25**

The Jury's decisions are not contestable and open to challenge, any dispute relating to the applicability of this Regulation shall be made in the spirit of conciliation by a panel composed of three members of whom one is appointed by the City of Pienza, one by the contesting party, and the third, failing agreement by the first two members, will be appointed by the President of the Jury. The Board will judge informally and equitably.





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## Art. 26

### Awards

#### Competition Benvenuto Franci

- 1st prize: Study Grant «Comune di Pienza» 2.500,00 euros
- 2nd prize: Study Grant «Conservatorio San Carlo Borromeo» 2.000,00 euros
- 3rd prize: Study Grant «Rotary Club" of Chianciano-Chiusi-Montepulciano» 1.000,00 euros
- To the best Baritone Special Award from the «Comune di Pienza» 500,00 euros
- «Critics' Award» Banca CRAS
- «Young Talents» Special Award (born after January 1st 1992)

a) The Artistic Coordinator of the Opera di Firenze Maggio Musicale Fiorentino, Master Pierangelo Conte, will be glad to take into account the most deserving singers for a possible inclusion into the next operatic season of Maggio Musicale Fiorentino

b) Award «Opéra National du Rhin Strasbourg» audition for two singers at the Opéra National du Rhin Strasbourg

c) Prize «Staatstheater Nürnberg» audition for two singers at the Staatstheater Nürnberg season 2017





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- d) «Atelier Musicale Award»: at the discretion of Markus Laska the possibility of being represented by the management agency which collaborates with Opera Pienza for the promotion of young opera singers in future career.
- e) «Comune di Lucignano» Award
- f) «Comune di Radicofani» Award
- g) «Comune di Torrita di Siena» Award
- h) «Comune di Trequanda» Award

### **Competition Benevuto Franci – Senior**

1° Prize: Offered by the Banca CRAS

**During the Competition singers will be selected to take part of the summertime event Opera Pienza 2017**





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## Giuria/Jury

**Adua Veroni**, Presidente

Rolando Panerai, Baritono

Francesca Barbieri, Consulente musicale

Pierangelo Conte, Coordinatore Artistico  
Opera di Firenze Maggio Musicale Fiorentino (15 Ottobre)

Marc Cleméur, Directeur Général de l'OnR Opera National du Rhin Strasburgo

Markus Laska, Agente Lirico «Atelier Musicale»

*L'Assessore alla Cultura*  
Giampietro Colombini

*Il Sindaco*  
Fabrizio Fè

*Il Direttore Artistico*  
Monica Faralli



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*Il Consulente alla Direzione Artistica*

Markus Laska

*Il Collaboratore alla Direzione Artistica*

Guglielmo Pianigiani

*Maestri Collaboratori*

Paolo Andreoli

Guglielmo Pianigiani

*In Collaborazione con Val d'Orcia S.r.l.*

Direttore, Alessio Bucciarelli

*Segreteria:*

Tiziana, Raffaella, Valentina

*Supporto informatico Grafica e Comunicazione*

Gianluca Fabrizi

Info line: +39 3357542186 - +39 3486918102 - +39 0578 749796 – +39 0578 748502 fax +39 0578749798

[www.operapienza.it](http://www.operapienza.it) [www.comune.pienza.si.it](http://www.comune.pienza.si.it)

e-mail: [iscrizioni.concorsofranci@comune.pienza.si.it](mailto:iscrizioni.concorsofranci@comune.pienza.si.it)

[info@operapienza.it](mailto:info@operapienza.it)



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Scheda di iscrizione

VII Concorso Internazionale per Cantanti Lirici «Benvenuto Franci»

13-14-15 ottobre 2016

Si prega di compilare in stampatello o su foglio word la presente scheda / Please complete the following form and include it with your registration (di cui sono valide anche fotocopie/photocopies are also acceptable)

Nome \_\_\_\_\_

*First Name*

Cognome \_\_\_\_\_

*Surname*

Luogo di Nascita \_\_\_\_\_ il \_\_\_\_\_ età \_\_\_\_\_

*Place of birth*

Nazionalità/*Nationality* \_\_\_\_\_

Città di Residenza \_\_\_\_\_ c.a.p. \_\_\_\_\_

*Place of Residence*

Indirizzo/*Address* \_\_\_\_\_

e-mail \_\_\_\_\_ cell \_\_\_\_\_

Registro Vocale \_\_\_\_\_

*Vocal Range*

Sezione Senior (nati prima del 1 gennaio 1984)

Io sottoscritto dichiaro di essere d'accordo sulle norme contenute nel presente regolamento del concorso e sulle decisioni inappellabili della Commissione Giudicatrice./I declare that I agree with the regulations and accept the decisions of the Jury as final.

Data/Date \_\_\_\_\_ Firma/Signature \_\_\_\_\_

Ai sensi del Decreto Legislativo n. 196/2003 i dati sopra riportati sono prescritti dalle disposizioni vigenti ai fini del procedimento per il quale sono richiesti e verranno utilizzati unicamente a tale scopo.

La sottoscrizione del presente modulo vale come consenso al trattamento dei dati





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**VII Concorso Internazionale per Cantanti Lirici «Benvenuto Franci»**

**13-14-15 ottobre 2016**

**Elenco Brani/List of Arias**

Brano / First Aria (tale brano non è modificabile come previsto dall'art. 11/this selection cannot be changed once it has been submitted, according to article 11 of the regulations)

Aria \_\_\_\_\_

Opera \_\_\_\_\_

Compositore/Composer \_\_\_\_\_

Brano 2/ Second Aria

Aria \_\_\_\_\_

Opera \_\_\_\_\_

Compositore/Composer \_\_\_\_\_

Brano 3/ Third Aria

Aria \_\_\_\_\_

Opera \_\_\_\_\_

Compositore/Composer \_\_\_\_\_

Brano 4/ Fourth Aria

Aria \_\_\_\_\_

Opera \_\_\_\_\_

Compositore/Composer \_\_\_\_\_

Brano 5/ Fifth Aria

Aria \_\_\_\_\_

Opera \_\_\_\_\_

Compositore/Composer \_\_\_\_\_

Chiedo pianista accompagnatore / piano accompanist requested

Non chiedo pianista accompagnatore / piano accompanist not necessary

Data/Date \_\_\_\_\_ Firma/Sigature \_\_\_\_\_

Info line: +39 3357542186 - +39 3486918102 - +39 0578 749796 – +39 0578 748502 fax +39 0578749798

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PEC: [comune.pienza@pec.consorzioterrecablate.it](mailto:comune.pienza@pec.consorzioterrecablate.it) - Tel 0578 748502